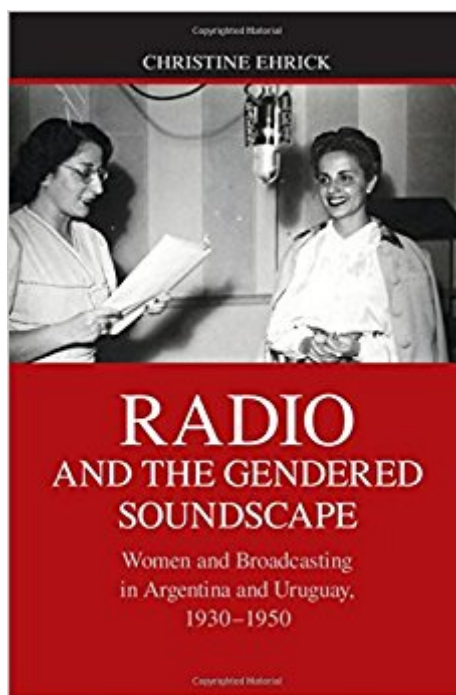




Ebook Directory
the best source of ebook

The book was found

Radio And The Gendered Soundscape: Women And Broadcasting In Argentina And Uruguay, 1930-1950



Synopsis

This book is a history of women, radio, and the gendered constructions of voice and sound in Buenos Aires, Argentina, and Montevideo, Uruguay. Through the stories of five women and one radio station, this study makes a substantial theoretical contribution to the study of gender, mass media, and political culture and expands our knowledge of these issues beyond the U.S. and Western Europe. Included here is a study of the first all-women's radio station in the Western Hemisphere, an Argentine comedian known as "Chaplin in Skirts," an author of titillating dramatic serials and, of course, Argentine First Lady "Evita" Perón. Through the concept of the gendered soundscape, this study integrates sound studies and gender history in new ways, asking readers to consider both the female voice in history and the sonic dimensions of gender.

Book Information

Hardcover: 240 pages

Publisher: Cambridge University Press; 1 edition (July 23, 2015)

Language: English

ISBN-10: 110707956X

ISBN-13: 978-1107079564

Product Dimensions: 6 x 6.3 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,890,784 in Books (See Top 100 in Books) #56 in Books > History > Americas > South America > Uruguay #602 in Books > History > Americas > South America > Argentina #1621 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Radio Operation

Customer Reviews

"Through a series of beautifully written accounts of women's voices as they resounded in Río de la Plata's midcentury soundscape, this book will change the ways we listen. Christine Ehrick deftly restores a crucial sonic dimension to the conjuncture of feminism and modernity and insists on new ways to comprehend its comedic, political, and melodramatic registers. Precisely crafted, at once witty and profound, this is a superb invocation of a sonorous past." Alejandra Bronfman, University of British Columbia

"By opening up the cultural history of Latin American radio to English-speaking readers, Christine Ehrick has made an enormous contribution to scholarship in itself; when combined with her nuanced and detailed focus on women's voices and the way that gender operates on the airwaves, she has produced a work that will resound across many fields.

Those interested in both old and new media, in cultural history, in gender, and in sound studies must read this account of radio rioplatense, from Radio Femenina, the first all-female radio station, to the radio pioneers Silvia Guerrico, Nini Marshall, NenÃfÂ© Cascallar, and Eva PerÃfÂ n."

Michele Hilmes, University of Wisconsin, Madison"This is a groundbreaking study. Christine Ehrick's focus on gender revitalizes the historiography of Latin American radio, while her analysis of such neglected figures as Silvia Guerrico and NenÃfÂ© Cascallar, as well as her innovative reconsideration of Eva PerÃfÂ n's radio career, contribute substantially to our understanding of Argentine and Uruguayan political and cultural history. Most impressively, by attending consistently to women's voices - and not just their words - Ehrick has set a methodological example that other historians of the media would do well to follow." Matt Karush, George Mason University, Virginia"Ehrick's print archive is impressive, and it allows her to reconstruct not just a remarkably detailed history of female broadcasters and scriptwriters, but also a complex portrait of radio's transnational politics ... Ehrick's book is not only an important contribution to feminist history in Latin American and radio studies more generally, but it points to the urgent need for further studies of the transnational politics of radio." Tom McEnaney, Sound Studies

This book is a history of women's voices on the radio in two of South America's most important early radio markets. It explores what it meant to hear female voices on the radio and asks readers to consider gender in its aural and sonic dimensions.

An entertaining and well written survey of a rather exotic (for me) topic. The portraits of the women that dr. Ehrick profiles are vivid and compelling. after finishing the book I actually did feel able to imagine the sounds and impressions of various female voices in the temporally and geographically remote location of buenos aires/Montevideo in the 1930s/40s.

[Download to continue reading...](#)

Radio and the Gendered Soundscape: Women and Broadcasting in Argentina and Uruguay, 1930-1950 Lonely Planet Argentina: Uruguay & Paraguay (Lonely Planet Argentina, Uruguay and Paraguay) Beyond Powerful Radio: A Communicator's Guide to the Internet AgeÃ¢âââ News, Talk, Information & Personality for Broadcasting, Podcasting, Internet, Radio Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950 Argentina: Where To Go, What To See - A Argentina Travel Guide (Argentina,Buenos Aires,CÃfÂ rdoba,Rosario,Mendoza,San Miguel de TucumÃfÂ n,La Plata Book 1) Argentina: Where To Go, What To See - A Argentina Travel Guide (Argentina,Buenos

Aires, Córdoba, Rosario, Mendoza, San Miguel de Tucumán, La Plata) (Volume 1) The Ultimate Argentina Cookbook - Cooking Argentina Food the Easy Way: Over 25 Delicious Argentina Recipes Women, Feminism and Social Change in Argentina, Chile, and Uruguay, 1890-1940 (Engendering Latin America) The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982 Broadcasting the Civil War in El Salvador: A Memoir of Guerrilla Radio (Lilas Translations from Latin America) World Radio TV Handbook 2011: The Directory of Global Broadcasting Chinatown, New York: Labor and Politics, 1930-1950 The Shadow Radio Treasures (Old Time Radio) (Classic Radio Suspense) Uruguay (Bradt Travel Guide Uruguay) Paises Guay: El Uruguay es el Paraguay antiguo y el Paraguay es el Uruguay de los trépicos (Spanish Edition) La Hora Vasca del Uruguay: Génesis y desarrollo del nacionalismo vasco en Uruguay (1825-1960) (Spanish Edition) Gendered Strife and Confusion: The Political Culture of Reconstruction (Women in American History) Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600 (Diálogos Series) Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600 (Diálogos) Transnationalism Reversed: Women Organizing against Gendered Violence in Bangladesh (Suny Series, Praxis: Theory in Action)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)